



Jensen Lung

Former concertmaster of the Hong Kong Sinfonietta
Violin instructor at the Hong Kong Baptist University Music Department

"Xtringz brings me incomparable pleasure in playing, and the acoustic qualities and performance of my violin have been continuously enhanced at the same time. It's really incredible!"



Stony Chan

Well-known guitarist
Studied under Konrad Ragossnig

"My encounter with MIE, a hi-tech product that works by natural physics, has brought about an unimaginable enrichment in tone colour of my guitar which I've never experienced in my 35 years of performing!"



Tats Lau@Love Mission

"MIE can alter the quality of music from a 'down-graded level' to an 'up-graded level', from 'impossible' to 'possible'. One word to conclude; Super!"



Sally Lam

Arts Administrator
Producer for various theatrical productions

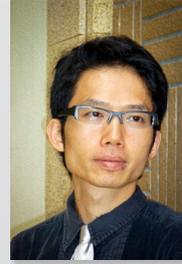
"The performing venue in Hong Kong has always absorbed the sound of the performers and musical instruments, while the use of amplification lessened the authenticity of it. The advantage of MIE is the ability to resume the authentic sound quality of the performers and musical instruments, and transmit it directly to the ears of the audience; I believe for all theatrical professionals who strive for perfection would have their high acclaim for MIE."



Wang Nan

Piano Instructor
Hong Kong Academy for Performing Arts

"I couldn't wait to recommend 'MIE Pianoforte' to my colleagues. It can definitely bring your piano playing to a higher level of enjoyment!"



Cliff Tai

Fellow of the London College of Music
Well-known vocal teacher

"I believe the invention of MIE will enable the human voice and the sound of musical instruments to strike the heart of every living soul in its purest essence."



Chan Hing-wah

Director, Conductor, Concert Master
Hong Kong Guitar Orchestra and Tsuen Wan Philharmonic Orchestra

"With the application of Xtringz, I immediately recognized the significant change in both the tone colour and resonance, and a very good balance attained between the two, resulting in music with fuller dimension, clearer texture and a more distinctive musical contour. After using for several more days, I've discovered that the potential of my instrument has never been fully manifested for all these years, the effect is really unbelievable!"



Betty Li

Coordinator, Hong Kong Piano Teachers' Association
Harpsichord Instructor, Hong Kong Academy for Performing Arts

"When I first installed 'MIE Pianoforte', I did worry that my students might be spoiled by the outstanding effect being produced and thus find it hard to make adaptations during examinations. Later I've discovered that the balance between different voices varies immediately when MIE are placed on different locations underneath the keyboard and this turns out to be a very good training on auditory sensitivity and control of touch for the students!"

* name listed in no particular order



Ryu Lau

Toyko Music School

"Having installed Xtringz, the incompatible vibration among the strings had become more stable, and the sound quality immensely improved at the same time. There is much more dynamic to the strumming of chords too."



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MIE Authentic Sound Experiential Project

As part of the MIE Demonstration Series, "MIE Authentic Sound Experiential Project" is a platform provided by IPC for performing arts professionals and lovers to gain performing experiences and to try out the MIE products at the same time. We welcome performers of different art genres to participate, including music, opera, drama, theatrical play and dubbing etc. Application is free of charge. Interested parties can click on www.innoworkspc.com for more information. Upon audition at IPC, successful applicants will be granted the 'active' role as performers in the event, while unsuccessful applicants will take on the 'passive' role as audience.